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The Enlightening: A Young Adult Novel

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Through the process of writing my novel I learned a lot about writing in general, especially when it comes to learning what goes into writing a full-length story. The three main items of novel writing that I discovered through this Honors project are Character Tragic Flaw, Timing, and Irony. I used these items to structure my book and make it a coherent story with plot and characters. The Tragic Flaw of my main character, Krystal, is her pride that prevents her from seeking help when it's most needed. The important Timing of the novel is the end of the second semester by which time Krystal needs to master her powers. The Irony is the question of whether or not Krystal can overcome her Tragic Flaw in time to accomplish her primary mission. Will she be able to do this, or will she fail? This is the main question I was able to develop by learning to employ these three key elements in my writing. Now it's up to my audience to read my final project and see how it all plays out. The story itself is not submitted here, because I hope to publish it in the near future.